

LISTEN TO THE CHILDREN

Words and music by Dennis Yerry

VERSE 1

D



I'm stand - ing here to - day to say

G/D Bm7 Em7



how a - fraid I am that the world may not be here to -

G/A A7 D



mor - row I hear the voi - ces in the wind the

G/D D Bm7 Em7 A7 D



ea - gle is call - ing I see too much pain and too much sor - row

CHORUS 1

10 Dmaj7 Am9 D7 G D/F#

Please list - en to the chil - dren

12 Em7 A7 F#m7 Em7 A7

Can't you hear what we are say-ing

14 D D/C# Bm7 A6 G D/F#

We hear the ea - gle call - ing

16 Em7 A7 D

Can't we change the wor - ld?

VERSE 2

18 **D** **G/D**

I may nev - er hear the song of a wolf as she

20 **Bm7** **Em7** **G/A** **A7**

cries to gath - er up her chil - dren I've

22 **D** **G/D**

heard the rav - en's call Warn - ing me to - day that we

24 **Bm7** **Em7** **A7** **D**

need to find a new tom - or - row

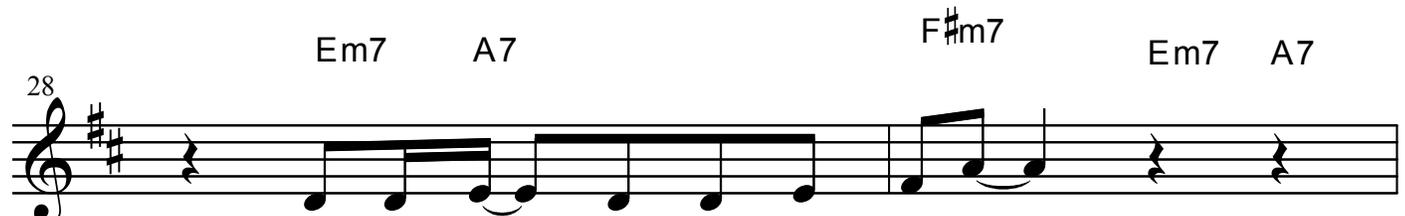
CHORUS 2

26 Dmaj7 Am9 D7 G D/F#



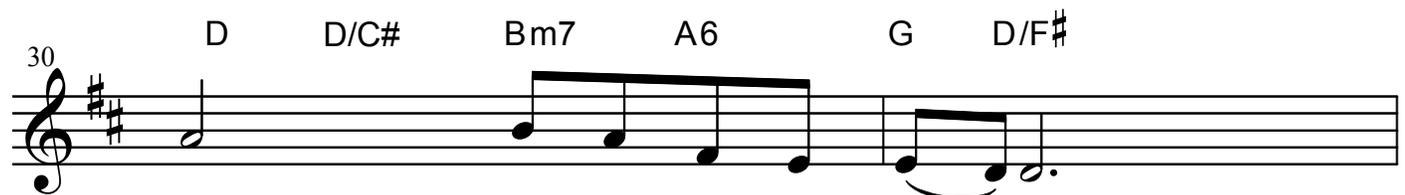
Please lis - ten to the chil - dren

28 Em7 A7 F#m7 Em7 A7



Try to hear what we are say-ing

30 D D/C# Bm7 A6 G D/F#



We need a new tom - or - row

32 Em7 A7 D



Can't we change the wor - ld?

34

INSTRUMENTAL BREAK



CHORUS 3

35

Dmaj7

Am9

D7

G

D/F#



Please lis - ten to the chil - dren

Em7

A7

F#m7

Em7

A7

37



Try to hear what we are say - ing

39

D

D/C#

Bm7

A6

G

D/F#



We hear the eag - le call - ing

41

Em7

A7

A/D

D



Can't you hear the ra - in?

43 Em7 A7 A/D D

Musical notation for measure 43 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter rest, followed by four eighth notes (G4, A4, B4, C5), a dotted quarter note (D5), and a half note (C5).

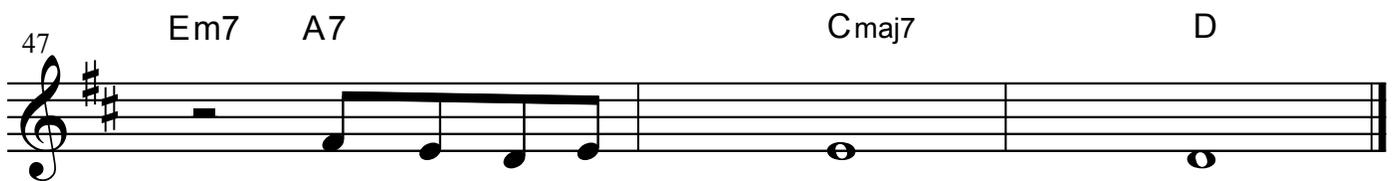
Can't you hear the tr - ees?

45 Em7 A7 A/D D

Musical notation for measure 45 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter rest, followed by four eighth notes (G4, A4, B4, C5), a dotted quarter note (D5), and a half note (C5).

Can't you hear the gr - ass?

47 Em7 A7 Cmaj7 D

Musical notation for measure 47 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter rest, followed by four eighth notes (G4, A4, B4, C5), a whole note (D5), and a whole note (C5).

Can't we live in pea - - - ce?